

IWWM program Ingolstadt 2025
2025-08-25

9 September

13:00–14:00 Registration

14:00–14:15 Welcome address (Ruisinger, Eßler)

Session 1: *Artists* (Chair: Henrik Eßler & Eva Ahren)

14:15 Phil Loring (Oslo): Maison Tramond, osteologist and wax modeler

14:35 Verena Suchy (Kassel): »D'un Petit Talent«. Wax Figures of Nicolas Ferry between Anatomical Discourse and the Kunstkammer

14:55 Cat Irving (Edinburgh): "The Apollo Belvedere of Morbid Anatomy": The models of Charles Bell

15:15–15:45 Coffee

Session 2: *Ethics* (Chair: Eva Ahren & Sabina Carraro)

15:45 Órla O'Donovan (Cork): Towards a posthuman ethics of living with traces of the bioconscripted dead

16:05 Virginia Marano (Zürich/Florence): Reframing Access: Anatomical Wax, Gendered Bodies, and the Visual Politics of Display

16:25 Matt Edwards (Ontario): Moulding Wax: Typifying Sex in Kingston, Ontario, 1940-1966

16:45–16:55 Break

Session 3: *Collections & Projects I* (Chair: Eloise Quérel & Michael Geiges)

16:55 H. Eßler (Hamburg): Fallen women? Provenance research on venereological moulages from the Hamburg collection

17:05 S. Carraro/M. Geiges (Zürich): Current historical research at the Museum of Wax Moulages in Zurich, Switzerland (5 project sketches)

17:40 M. Ruisinger (Ingolstadt): Moulages from the Ingolstadt collection

18:00 Dinner

10 September

Session 4: *Collections & Projects II* (Chair: Michael Geiges & Henrik Ebler)

09:30 C. Ducourau (Montpellier): The waxes of the anatomical collections of the Faculty of Medicine, University of Montpellier, France

09:40 S. Ratti (Bologna): Wax, Dissection, Donation: Anatomical Education, Art, and Communication in Bologna Across Centuries

09:50 A. Schneller (Augsburg): Virtual Moulage Collection

10:00 E. Ahren (Stockholm): Moulages and other media in dermatology at the Karolinska Institute around 1900

10:10 E. Quéétel (Paris): From pathology to wax, the case of the medical and pathological Dupuytren collections

10:20 E. Orsini (Bologna): The power of bodies visual representation: the intersection of art and science

10:30–11:00 Coffee

Session 5: *Wax Cultures* (Chair: Sabina Carraro & Eloise Quéétel)

11:00 Elisa Lodolo (Bologna): The Art of Anatomy: Origins, Methods and Legacy of the Bolognese Wax Modelling School

11:20 Lu Lin (Barcelona): Travelling Wax Bodies: Transnational Case Study on Theodore Petersen's Itinerant Anatomical Collection (1852-66)

11:40 Liz Blanks (London): The Auto-Icon of Jeremy Bentham

12:00 Roundtable *Looking forward* (Chair: Michael Geiges)

Intro: T. Schnalke (Berlin)

Participants: E. Ahren (Stockholm) , H. Ebler (Hamburg), S. Carraro (Zürich), E. Quéétel (Paris)

13:00 End of conference